

DECEMBER 2021 ISSUE 24

# VIGOUR

FASHION & BEAUTY  
EDITION

Magazine

[www.vigourmag.com](http://www.vigourmag.com)

Cover Story By

**TINA  
KILBERG**  
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**IVAN  
WEISS**

**TEAM**  
AWESOME  
BY ERIC WONG  
STARRING  
CONDREA ZHUANG

**ANASTASIA**  
BY VLAD  
SADOVNICHYI  
STARRING  
LATYSHEVA  
ANASTASIA

**56+**  
PAGES  
OF FASHION  
STYLE &  
BEAUTY

*Astonishing*  
**AMANDA**  
JIHAAD  
BY MUHAMMAD  
STARRING  
AMANDA ALJUKIC

**LAST**  
CHRISTMAS  
BY KALMYKOVA  
JULIA  
STARRING  
MARGARITA  
DENISENKO &  
MARK KUCHEROV

# SWINGING SIXTIES

TINA KILBERG



# VIG

**RUSSIAN  
FAIRY TALE**



**ASTONISHING  
AMANDA**



**SAN  
SEBASTIAN  
DONOSTIA**



**TEAM  
AWESOME**



**ANASTASIA**



**SALVADORA  
DALI**



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GOLDILOCKS



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LAST  
CHRISTMAS



EMBRACING  
HERITAGE





# RUSSIAN FAIRYTALE

Photographer: **Tatiana Lantsova** @lantsova\_photo  
Model: **Maria Lantsova** @maria.lantsova























# ASTONISHING AMANDA

Photographer: **Jihaad Muhammad** @an.nur.media  
Model: **Amanda Aljukic** @amandaaljukic  
Makeup Artist: **Heloisa Evangelista** @lolokamakeup



















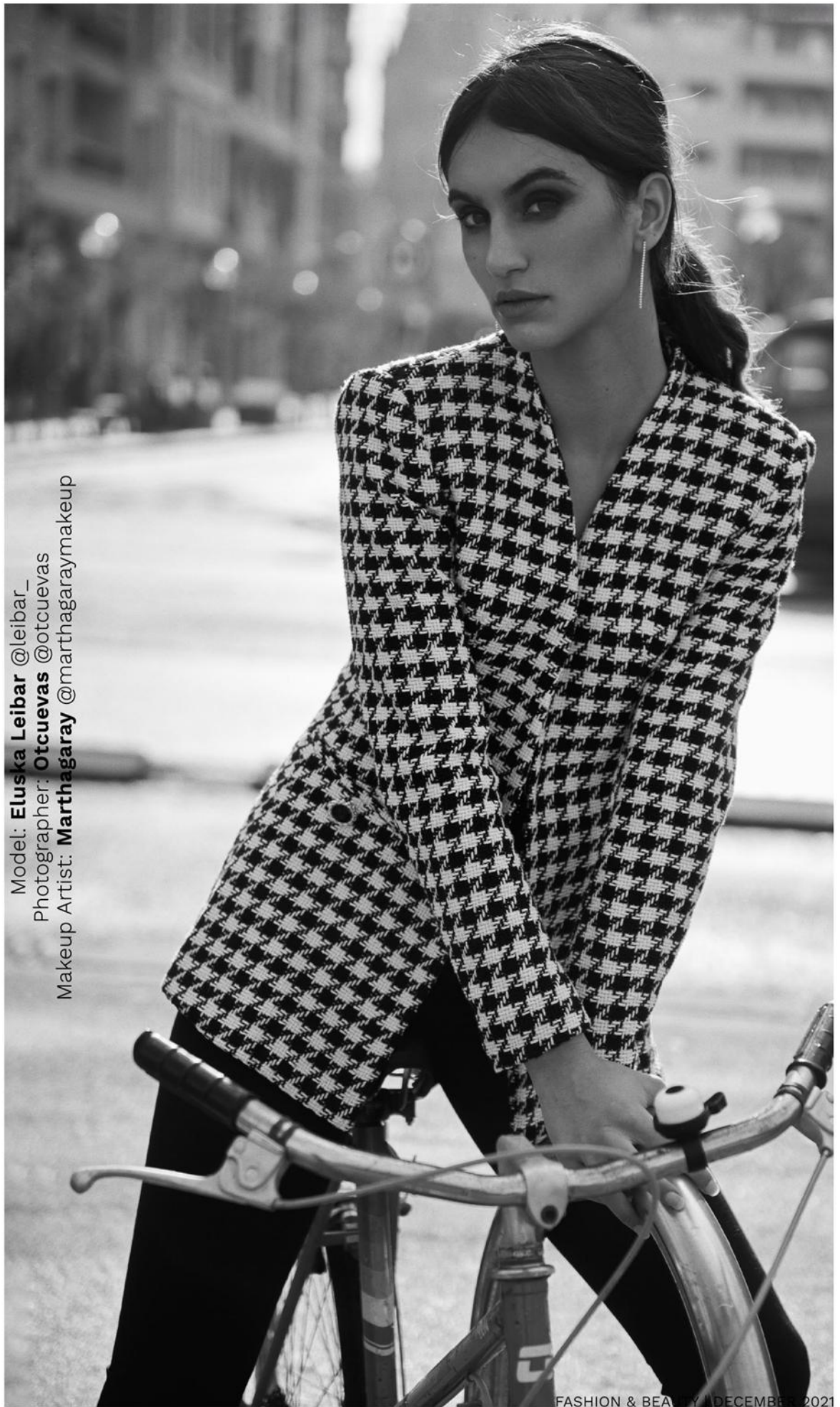




# SAN SEBASTIAN DONOSTIA

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Model: **Eluska Leibar** @leibar\_  
Photographer: **Otcuevas** @otcuevas  
Makeup Artist: **Marthagaray** @marthagaraymakeup



















# TEAM AWESOMIE

Photographer: **Eric Wong** @ericwong.ig  
Model: **Condrea Zhuang** @condrea.me  
Makeup Artist: **Marlena Hanna** @marlena.hanna.mua  
Floral designer: **Marcani Couture** @marcani\_couture  
Cosmetics: @marlenayvettecosmetics  
Creative Direction, Antlers and Props: @condrea.me

















# SALVADORA DALI

Photographer: **Viktoria Nikolashvili** @viktoria\_nikolashvili  
Makeup Artist: @shishkina\_beauty

















# ANASTASIA

Creative Director: **Mode Production** @mode.production  
Model agency: **FP model agency** @fp\_model\_agency\_rus  
Wardrobe Stylist: **Miraslava Pluzhnikova** @mi\_a.p  
Photographer: **Vlad Sadovnichiy** @vladislav\_  
Makeup Artist: **Sasha Martinetz** @za\_konturok  
Model: **Latysheva Anastasia** @sum\_mer\_glass

















# SWINGING SIXTIES

Actor: **Tina Kilberg** @tinakilberg  
Photographer: **Ivan Weiss** @ivanweiss.london

Wardrobe

Blouse: & Other Stories

Pants: Tezenis

Boots: ASOS

Make-Up: Radiant Professional, Anastasia Beverly Hills, Benefit

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Wardrobe  
Dress: Urban Outfitters  
Tights: Wolford  
Ring: & Other Stories  
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## EXCLUSIVE INTERVIEW

**You migrated from North America back to Europe, where you're currently working as a TV actor. Is the entertainment industry different where you're currently based, or are there any similarities?**

Acting is a full-time job for anybody who wants to pursue it in the long-run. For that reason, it's always a good idea to work in different cities and learn new things about the industry. There is certainly less competition in Europe than in North America, but that's only because the actor population in places like Vancouver, New York and Los Angeles are much higher. I'd say the only similarity shared among both continents is the superficiality of the industry and expectations that industry professionals have over actors in relation to popularity and public recognition.

**As a TV actor, do you ever get recognised out in public?**

I think I've only been recognised 5-6 times. I can only claim that number for sure as I have been approached for my involvement in TV Series. I've gotten a lot of stares, whispers and fingers pointed at me, but I'm not certain if that had to do with recognition.

**Over the years, has there been a particular role that has stayed with you?**

Not at all. All the characters I've portrayed have their own lives, which come to an end once I've completed filming.

**Interesting analogy. Do you see your characters as no longer existing once you're done playing them?**

Sort of. I suppose I let them experience a 'character death' once the job is completed. I try to never look back, only forward.

**Why so?**

I fear getting stuck to the past and reminiscing a role I've already played. I'd like to think there's a future for me in acting, so I'm always looking forward to my next character.

**Is there a particular character of yours that you had a greater preference for, compared to the rest?**

I don't pick favorites. I find it selfish as my job is to tell different stories. There's no logic in comparing characters to each other, as they've all led very different lives.

**Do you set any particular goals for yourself when preparing for your characters?**

I only have one goal - to share their story as truthfully as possible. If I'm able to reflect such honesty on screen, then I've done my job effectively.


**You have a background in Entertainment Law and have worked as a contract negotiator and legal consultant for Film and TV. Has working as an actor changed the way you view the Entertainment Industry?**

The legal aspects of my work always come into play, for which I am very thankful for. I've determined a lot of legal obstacles that often go unnoticed for actors in their inability to determine their rights. Working as an actor provided a gateway to an entirely different world for me.

**In what way is acting different?**

Well for one thing, I often find myself in more subordinate positions. Not just through the work process, but also from the way I'm treated by others. All the respect and honour I earned from my Law degree was suddenly lost the day acting became a full-time job. Yet it only encourages me to find a way to fight against the state of feeling disempowered as an actor.





**You're also a screenwriter. Are you working on anything at the moment that you'd like to share with us?**

Yes! I still find time to work on my screenwriting when I'm not conducting law or acting work. I'm writing a limited TV Series that's also a biopic. My script is called 'Terry Melcher.. & More' and is based on the life of Terry Melcher, a Columbia Record Producer who managed the Byrds and the Beach Boys back in the day.

**What inspired you to look into the life of Terry Melcher?**

Terry Melcher was a pioneer of California Sound, as well as a creative genius who was way ahead of his time and had accomplished a lot in his life. Due to his association with Dennis Wilson and Sharon Tate in the 1960s, his life was unfortunately lost in the shadows of Charles Manson. I felt a need to explore his life and remind the world of his achievements as well as his good-natured character. My goal is to honour his life, along with Sharon Tate's legacy, in my TV Script.

**Is it a greater challenge writing about real people?**

The great thing about biopics is how we can access so much information about real people's lives, whether through books, interviews, documentaries and much more. The only challenge I've experienced so far is the ability to honour their lives as truthfully as possible, as well as to respect certain personal affairs. Another challenge with biopics is that you don't have to reflect reality entirely, but instead make sure that your script encompasses a cinematic element for Film & TV purposes.





# BLUE COLABT

Model: **Angelina** @angelina\_\_litvinko  
Photographer/Retoucher: **Polina Yepishina** @pandaphoto\_vitebsk  
Studio: @gray.color.studio















# GOLDILOCKS

Photographer: **Yulia Kondakova** @kondakova1154

Model: @svetlana\_gq

Makeup Artist: @rodiyelevamakeup

Wardrobe Stylist: **Narnia Dress** @narnia\_dress

Creative Director: @kondakova1154















A full-page portrait of a young Black man with short, dark hair and light-colored eyes. He is wearing a black turtleneck sweater and small hoop earrings. He is looking directly at the camera with a neutral expression. The background is a plain, light gray.

# NEW BEGINNINGS

Model: **Cortez Sylvester** @cortezljr  
Wardrobe  
Boohoo















# LAST CHRISTMAS

Photographer: **Kalmykova Julia** @julifox95

Model: **Margarita Denisenko** @skily\_green

Model: **Mark Kucherov** @strayed\_m0ppet

















# EMBRACING HERITAGE

Model: **Shella Jeanty** @missii\_shella

Photographer: **Michael Martin** @capture.myworld

Model: **Regi Jones** @regijones3\_ @John casablancas

Model: **Vernon Mcalmont III** @the\_real\_vm3 @Propel models

Model: **Camille McHenry** @the\_official\_camille

















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