

# OFF TOWN

DEC  
2022

FASHION AND LIFESTYLE

SPECIAL EDITION

TRENDS

CAROLINA  
HERRERA  
PRE-FALL 2023

ARCHITECTURE

DOT COFFEE  
STATION #1

RELAX WITH PIXELS

EDITORIAL

EVA

photographed by  
Xenia Suvorova

+50  
pages of  
fashion

TRENDS

A.L.C  
INSPIRED BY  
POSITANO

TINA  
KILBERG

PHOTOGRAPHED BY SIFIS MOUTSAKIS

ISSUE #25 VOL. 19 / DECEMBER 2022  
WWW.OFFTOWNMAGAZINE.COM







Gal Gadot for Tiffany High Jewelry

**TIFFANY & Co.**

---

# OFF TOWN

**FOUNDER AND EDITOR-IN-CHIEF**

Emiliano Santapaola

**ART DIRECTOR**

Mauro Figueroa

**FASHION JOURNALIST**

Jorgelina Escalante

**LIFESTYLE EDITOR**

Roxana Valdez

**TRAVEL EDITOR**

Sebastian Reyes

**SOCIAL MEDIA MANAGER**

Sara Basabilvaso

**DESIGN**

SGM

**SOCIAL**

@offtownmagazine  
offtownmagazine.com

**CONTACT/ADVERTISING**

offtownmagazine@gmail.com

**SANTAPAOLA GLOBAL MEDIA**

450 W 47Th St, New York New York.



DOLCE & GABBANA

OFF TOWN



# Carolina Herrera

## *Pre-Fall 2023*



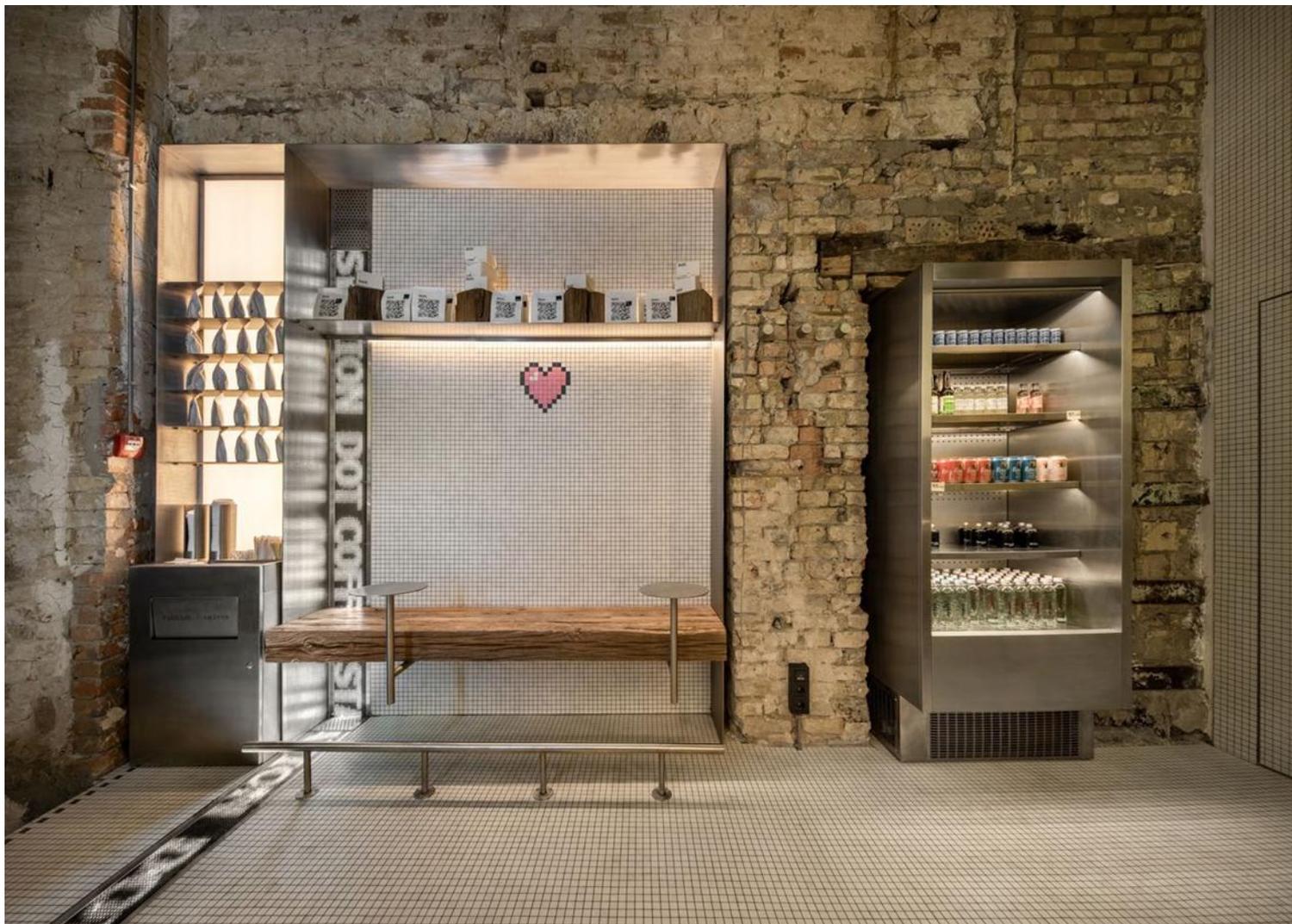
Carolina Herrera's Wes Gordon dressed Adele for a performance over the weekend at the Colosseum at Caesars Palace in Las Vegas, where she's in the midst of a month's long residency. It was a nice bit of synergy; Gordon's concept for the pre-fall collection that the label started showing to buyers on Monday is divas: Maria Callas, Cher, and Mrs. Herrera herself—"women who are metaphorically or literally in the spotlight, and dress for it," he explained. "That's our woman."

Picture Callas on stage receiving a rose bouquet. That was Gordon's starting point for the collection's many floral prints, be they on a georgette evening dress as fluid and fluttery as a slip or on a tightly gathered strapless cocktail number backed with black stretch crepe for an hourglass fit. He paired different florals top to bottom and threw in contrasting flower print belts and shoes, too—"if they're bright and bold enough, it works," he said. Hearts were a recurring motif, as well, both in print form and as sculptural details including the draped taffeta hearts inset into the bodices of a pair of party dresses.

Gordon likes the look of a solid colored sheath, in dark denim, or olive gabardine, say, that could almost count as minimal if it weren't for its curve-enhancing cut. But more often than not this collection leaned flamboyant—for divas of every stripe. There's a Cher-worthy strapless jumpsuit with tiered gazar ruffles spilling down the calves, and (dialing back the decades) an operatic evening dress with a whittled underskirt peeking out from underneath a blossoming overskirt. Showing off a white tulle pouf embellished with heart-shaped silver paillettes, he said, "I hope someone wears this to her wedding." Brides to be out there any takers?

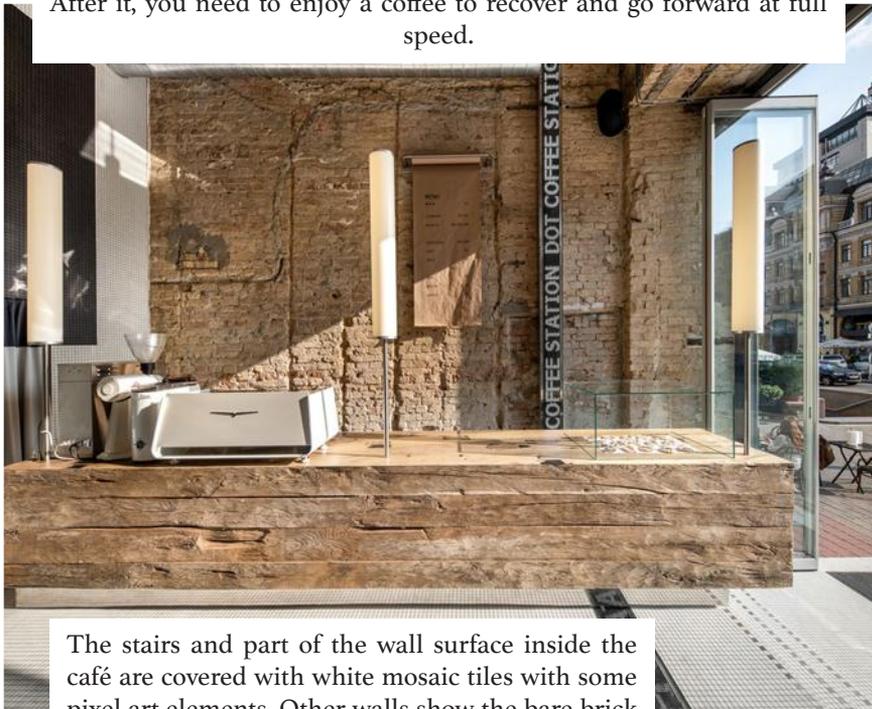


# DOT Coffee Station #1, Architecture



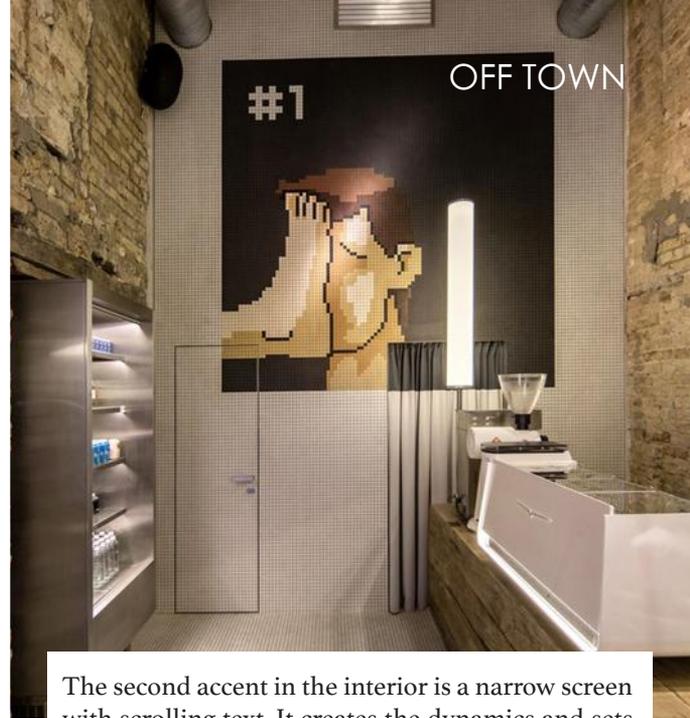
*DOT Coffee Station #1 is a city café that is based in one of the most active neighborhoods in Kyiv and specializes in high-quality coffee drinks to go. The interior of the venue is a manifestation of modern city life. It is eclectic with a soft rhythm and an urban vibe.*

The design focus is the mosaic pixel art on the wall that incorporates the dot as a pixel theme. The pixel is the starting point of every image. We deliberately chose not to convey any hidden message in this picture, but to create something weird, sincere and universal. The graphic in DOT is pure emotion. That kind of emotions that a regular metropolis inhabitant would get several times a day. The sentiment that throws them off their stride and unsettles them. Like a facepalm, but stronger. After it, you need to enjoy a coffee to recover and go forward at full speed.



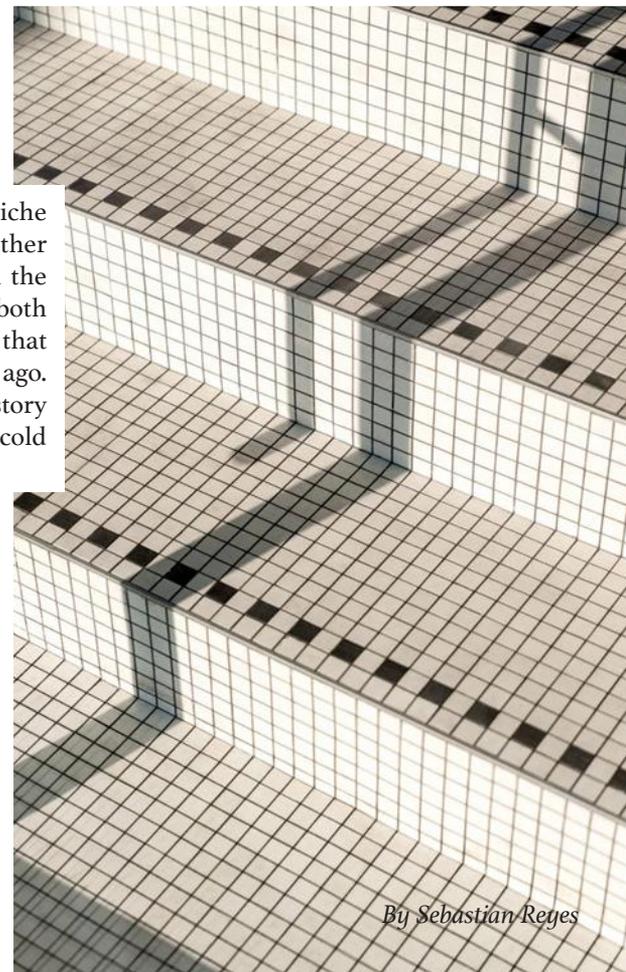
The stairs and part of the wall surface inside the café are covered with white mosaic tiles with some pixel art elements. Other walls show the bare brick that emphasizes the value of the building erected in 1900. The height of the ceiling in DOT is 475 centimeters. We needed to get a high space filled with light, so we discarded the idea of building the mezzanine with seating places from the very beginning.

DOT Coffee Station has two little tables and a niche with a bench where a few guests can sit. Another seating place is the massive bench along with the building façade next to the café. The timber on both benches as well as on the counter is old beams that used to be elements of some barn a long time ago. It is a time-proven material that tells its own story and works as a contrast with the perfect and cold elements made of stainless steel.



The second accent in the interior is a narrow screen with scrolling text. It creates the dynamics and sets the rhythm. It is like the adrenaline moving through the veins of the people who just got a double espresso.

The café comes as a part of the city by means of its transparent façade. DOT does not have a door in its general meaning. We have replaced it with glass sliding doors that let the energy of the city seep through. We have totally opened the façade to emphasize the hospitality of the venue. Only a few steps divide a client from a desirable dose of caffeine.



By Sebastián Reyes



**A.L.C.**  
*Inspired by Positano*

If for reasons surely unrelated to a certain HBO series you're suddenly looking to book an Italian vacation, ALC has your wardrobe settled. Inspired by Positano, pre-fall features crochet dresses and oversized raffia bags as well as a sunny palette and a print inspired by the stone stairs in Italy. Though ALC launched swimwear in the spring, this season it's a key part of the collection, with clean, minimalist silhouettes in punchy prints and solids.



Designer Andrea Lieberman stresses that she's trying to "build out this wardrobe for our customer and our woman." She describes the collection as "real clothes. Unfussy, if you will." Much of it is undeniably vacation-focused: the plummy brown crochet dress with a polo collar and v-neck functions best as a cover-up. The broderie anglaise sets—one a pair of white shorts and a crop top, the other a black, abbreviated cami and a sarong—cry out for an aperol spritz as an accessory. As a result the few pieces of clothing that feel less celebratory are a little dissonant in the lookbook. A sharply tailored white cropped jacket and similarly structured shorts are cute, but stick out among the butter yellow maillots and strapless sundresses. Still, the ALC customer need not worry about what she's going to pack for her summer getaway.



*Tina Kilberg is an actress and screenwriter based between Greece, Britain and Cyprus.*

*She is also known as a legal consultant for film productions given her degree in Entertainment Law.*

*Tina Kilberg specializes in actor's contracts and Intellectual Property (IP) Rights for actors, screenwriters and directors in the Film and Television Industry.*

# Eye Of The Devil

Photography: Sifis Moutsakis @sifismoutsakis

Actor: Tina Kilberg @tinakilberg





Zara, Oyshe, Shaman, Wolford





OFF TOWN



OFF TOWN

# ***Evanescent Tales***

*Photography: Naomi Canino @naomicanino  
Model: Matilde Cannistra' @matildecnt  
Fashion Designer: Matteo Bellisario @bellisario*





OFF TOWN











# One Day In The City

Photography: Aldo Antonio @aldofotografia  
Model: Taira Torres @mstayratorres



OFF TOWN





OFF TOWN









OFF TOWN







# Eva

*Photographer, Stylist and Retoucher: Xenia Suvorova @xeniasuvorova  
Model: Eva Khachaturyan @ii.eva.ii*



OFF TOWN



*Earrings Cartier  
Watches Audemars Piguet  
Top Zara  
Pants Brusnika  
Sandals Zara  
Jacket Ushatava  
Glasses Jimmy Choo  
Yves Saint Laurent bag*



OFF TOWN









OFF TOWN







# Time To Act

Photography: Yulia Tarasenko @tarasenko\_ah

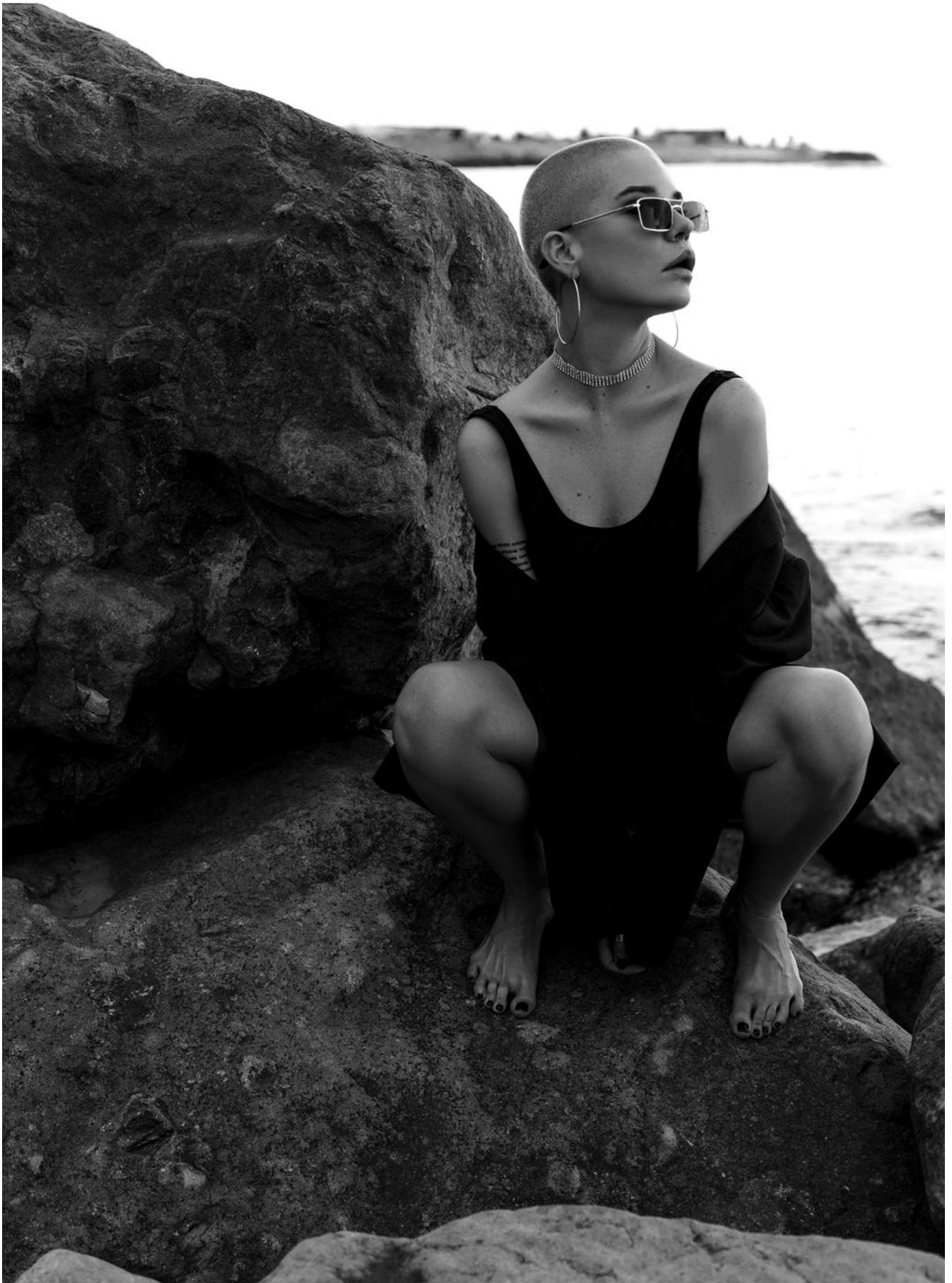
Model: Yulia Matveeva @matveeva.yua92

Creative Director: Ekaterina Koroleva @koroleva\_ekaterina







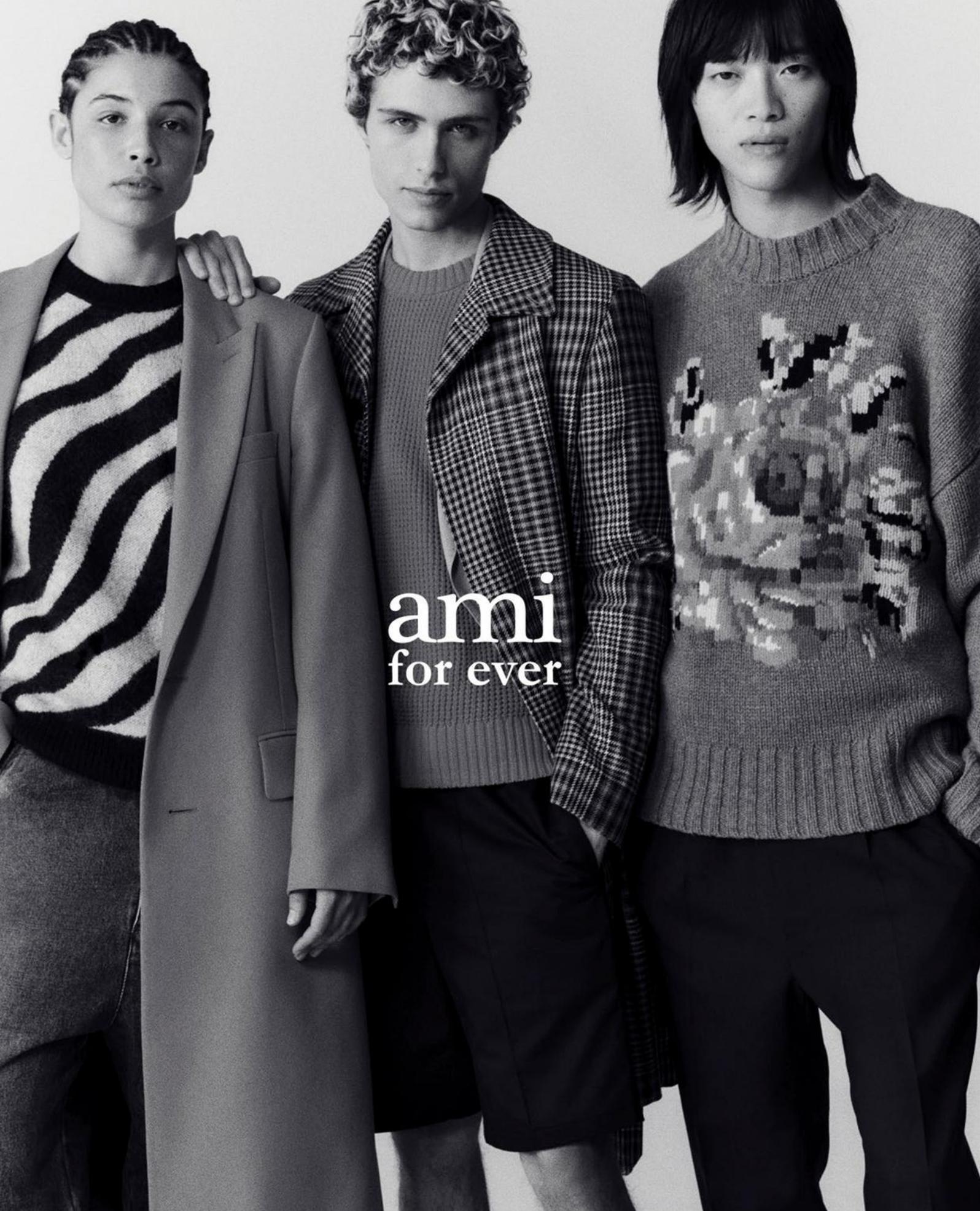








DIOR



ami  
for ever