

# GMARO®

magazine

special

DEC 2025

## CULTURAL REMIX

### GLOBAL THREADS

DESIGNERS  
BORROW,  
BLEND, AND  
CELEBRATE  
CROSS-CONTINENTAL  
MOTIFS IN  
A NEW ERA OF  
INCLUSIVITY!

## HEALTH FIRST

### SKIN BARRIER

FROM  
K-BEAUTY  
LABS TO FRENCH  
PHARMACIES,  
BARRIER  
REPAIR TAKES  
PRIORITY!

# RINA KILBERG

WHERE PERFORMANCE STOPS  
PRETENDING AND STARTS REVEALING

Photographed By  
MAXIMOS IACOVOU



The cover story features

Cover Actress: *Tina Kilberg* @tinakilberg

WB: <https://www.tinakilberg.com>

TW: <https://twitter.com/tinakilberg>

YT: <https://www.youtube.com/@tinakilberg7230>

Photographer: *Maximos Iacovou* @maximos\_iacovou

Hair Stylist: *Nicolas Davino* @dav1no\_

Makeup Artist: *Andria Maria Grigoriou* @antria\_maria.g

Feel free to reach out, and we will respond promptly.  
We are eagerly awaiting your contact!

For submissions, kindly send them via email to:  
*contact@gmaromagazine.com*

For advertising and general editorial inquiries, please direct your emails to:  
*info@gmaromagazine.com*

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#### Black One-Piece Swimming Suit

Consider pairing it with a bold, printed sarong for a pop of color, or layer it under a sheer, floaty kaftan for a touch of glamour.

#### Rose Gold Perfume

Its delicate blend of floral and fruity notes, with a hint of rose gold's luxurious warmth, is perfect for those balmy evenings and sun-drenched days.



#### Eyeshadow Palette

Whether you're aiming for a minimalistic makeup routine or seeking to add depth and dimension to your eyes, this brown eyeshadow palette is your go-to for embodying the effortless elegance of summer.



#### Pink Flat Slippers

The soft pink hue captures the joyful spirit of summer, effortlessly complementing sun-kissed skin and the season's favorite pastels and whites.

# SUMMER BEACH VACATION ESSENTIALS 2025



#### Sun Hat

Whether paired with a flowing maxi dress for a beachfront brunch or a stylish swimsuit for lounging by the sea, this sun hat adds an air of effortless grace.



#### Red Lipstick

This iconic beauty staple transcends time, offering a splash of daring color that complements the radiant energy of summer.



### Wide-Brimmed Straw Hat

Beyond its chic aesthetic, this hat offers practical benefits, shielding you from the sun's glare and adding an element of mystery to your beachside ensemble.



### Beige Woven Bag

Let this beige woven bag be the cornerstone of your 2024 summer wardrobe, marrying practicality with luxury, and ensuring you stand out with a timeless style that echoes the serene and carefree spirit of summer vacations.



### Gold Chain Bracelet

This timeless piece not only adds a touch of luxury to any outfit but also resonates with the sun-kissed glow of summer. Pair it with breezy linen dresses or your favorite bikini and sarong combo for a chic, effortless look. Its versatility makes it perfect for beachside lounging or sunset dinners, effortlessly transitioning from day to night. Let this gold chain bracelet be the cornerstone of your summer essentials. It's not just an accessory; it's a statement of elegance and style that complements the serene beauty of summer.

### One Piece Swimming Suit

This swimsuit not only serves as a versatile beach essential but also embodies the spirit of summer with its bright, joyful pattern. Embrace this blend of retro and contemporary style to make a splash this summer vacation.



### Black Sunglasses

Perfect for people-watching or enjoying a sunset cocktail, these sunglasses promise to keep you looking cool in the heat. Embrace them as your go-to accessory for Summer 2024, ensuring you stand out in the crowd while keeping your cool in the sun's glare.



### Gold Hoop Earrings

As we look towards the essentials for Summer Beach Vacation 2024, minimal gold hoop earrings with a unique wavy texture emerge as a must-have accessory. These earrings blend simplicity with a touch of the unexpected, making them a perfect complement to any summer outfit.

Whether you're lounging by the ocean in a sleek swimsuit or exploring beachside markets in a vibrant sundress, these earrings add a subtle sparkle and a nod to sophistication.





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FEATURING THE NEW  
TALENT FROM THE EMERGING  
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MAY 2022

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INDUSTRY

DIGIT  
DRAW



# THE BEAUTY OF BECOMING A MOTHER

*Photographer: Oxana Alex*

*IG: oxanaalexphotography*

*Model: Joy Corrigan*

*IG: joycorrigan*

*WB: <https://www.nakedspecies.com/>*

*WB: <https://www.oxanaalexphotography.com>*

*Hair Stylist: Aleksandra Lukianova*

*IG: muartbyalex*







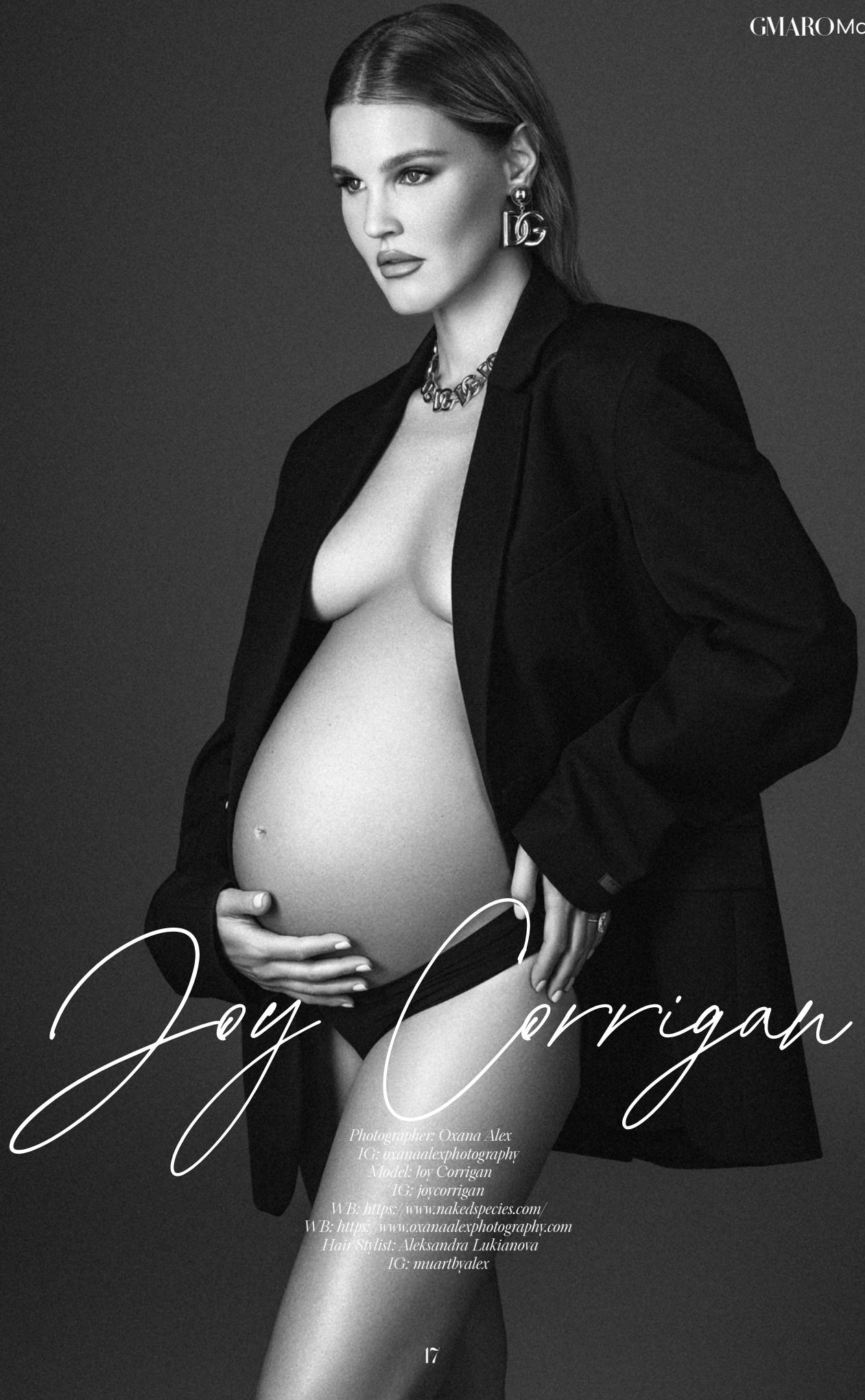




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# PUPPY KISSES AND CHRISTMAS WISHEES

*Photographer: Oxana Alex*

*IG: oxanaalexphotography*

*WB: <https://www.oxanaalexphotography.com>*

*Model: Presley Katherine Harless*

*IG: shauna\_harless*



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# PUPPY KISSES AND CHRISTMAS WISHLIES

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IG: oxanaalexphotography

WB: <https://www.oxanaalexphotography.com>

Model: Presley Katherine Harless

IG: shauna\_jarless

# TINA KILBERG

WHERE PERFORMANCE STOPS PRETENDING  
AND STARTS REVEALING

Actress: *Tina Kilberg* @tinakilberg

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TW: <https://twitter.com/tinakilberg>

YT: <https://www.youtube.com/@tinakilberg7230>

Photographer: *Maximos Iacovou* @maximos\_iacovou

Hair Stylist: *Nicolas Davino* @davIno\_

Makeup Artist: *Andria Maria Grigoriou* @antria\_maria.g



*Tina Kilberg is an actress and screenwriter redefining the relationship between performance and reality. Her work challenges the assumption that acting is a form of escape, instead treating it as a vessel that sharpens human behavior, exposes cultural truth and leaves audiences with something to carry home. This interview explores her ethos on storytelling, criticism, cultural influence and why she believes that performance is not pretending, but permission.*



# TINA KILBERG

## INTERVIEW WITH TINA KILBERG

Actress: Tina Kilberg @tinakilberg

WB: <https://www.tinakilberg.com>

TW: <https://twitter.com/tinakilberg>

YT: <https://www.youtube.com/@tinakilberg7230>

Photographer: Maximos Iacovou @maximos\_iacovou

Hair Stylist: Nicolas Davino @dav1no\_

Makeup Artist: Andria Maria Grigoriou @antria\_maria.g



### *Do you see acting as escaping reality?*

*Not at all. In fact, I always viewed it as sharpening realities - we reveal the essence of human behaviour; we have the power to inspire and shape it in audiences, simply by amplifying what many might overlook in everyday life. Performance isn't pretending. It's about permission.*

### *How do you deal with roles that feel far from who you are in your reality?*

*I simply don't treat them as such. I have no conception of what it means to be 'far' from a character because I don't compare myself to them. I try to understand them as best as I can and express them as such. My personal identity has been crafted a long time ago and my natural demeanour or persona could never be altered or influenced by anything or anyone at this point. That's something I mastered for years; to be my own person. Once you've done the work, you are not easily affected. If I wanted to simply put myself on display, I would've pursued vlogging or influencing and display my arrogance in that manner. But I'm not interested in that sort of thing. There are far more interesting stories to tell and I'm happy knowing that none of them have anything to do with me.*

### *What does failure mean to you, not only as an actor, but also a screenwriter and creative overall?*

*Failure is necessary. It's proof that you've stretched yourself beyond comfort. It's an indicator that you've allowed yourself to engage in the traps, so you can then take that giant leap. My greatest moments only ever came after a series of creative blocks and missteps. Without failure, there is no growth - and without growth, there is no continuance. That's all a creative ever wants, really; to continue and persevere.*

### *Has dealing with criticism or rejection shaped your identity as an actor and screenwriter over the years?*

*I am unaffected by most people's conceptions because most people are strangers to me. I've mastered survival mode so it is very difficult for a stranger to break that mould.*

### *How do you know when a performance is complete?*

*My thoughts on this may be more unconventional - but when silence follows, that's a good indicator. Not applause, but silence. When you sense the audience is carrying something home to ponder and think about for the next couple of hours or days. When that happens, you've done something right - and in my personal case, any time I've left a movie theatre feeling this way - it almost always ended in an Academy Award win for the actor. I almost have to be wary of what I watch because I can bring any thought to life; any film material I expose myself to will soon imitate life itself and vice versa. I'm also a believer that every silence is a dialogue in its own special way.*

### *Do you think an actor has a responsibility to influence culture — or just to entertain?*

*It sounds lovely in theory but in practice the level of influence comes with financing structures and distribution deals. As an actor, you're only as influential as you allow yourself to be — because acting is ultimately what you make it.*

### *Do you believe acting has the power to heal?*

*Yes, both for the actor and the audience. A lot of great performances have projected traumas, fantasies and endless possibilities onto the screen so they could be shared, processed and eventually released.*

### *How would you want people to remember your performances?*

*Not as performances, but as encounters. I'd rather people recall a feeling than a scene.*

### *Is there a difference between how audiences perceive your characters and how you perceive these roles — or yourself, even?*

*How other people perceive my characters is none of my business. I'm in the business of storytelling, I'm not collecting performance reviews. I've stuck around long enough and been through hardships that still weren't strong or big enough to stop me from acting. I don't think there's anything in the world that could refrain me from acting, except for pregnancy and childbirth or death perhaps. But you still see pregnant actresses working on set, so here's to hoping.*

### *What if audiences connect or resonate with your characters after watching a performance?*

*I don't think I wish to be a mirror for other people's psyches. This is something many actors have had to take on before me. It's a huge responsibility and I don't wish to play a troubled character that people end up romanticising. I want to trust people enough and believe they can think for themselves and shape their life doctrine and ideology. My performances aren't mirrors for people, they're messages. I've always played roles that way. Once the performance leaves me, it belongs to the audience. It is no longer mine.*

### *Can beauty be a weapon on screen?*

*Ah, the greatest form of currency in cinema. It's been the greatest weapon since the Old Studio System. The real secret is learning to weaponize it on your own terms. That means dissenting your insecurities, identifying what sets you apart from conventional beauty standards — then turning those flaws into your best features. If you can dismantle the beauty standards and convince others that the qualities you possess are the new beauty standard, then you're not just beautiful — you're a genius. Dare I say, a potential icon. But whatever style or aesthetic you choose — you must learn to defend it to death and never question it.*





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*Blazer: BSB  
Top: Stradivarius  
Pants: Stradivarius  
Jewellery: Personal Collection*

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*Top: Zara  
Pants: Stradivarius*





# TINA KILBERG

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WB: <https://www.tinakilberg.com>

TW: <https://twitter.com/tinakilberg>

YT: <https://www.youtube.com/@tinakilberg7230>

Photographer: Maximos Iacovou @maximos\_iacovou

Hair Stylist: Nicolas Davino @davlno\_

Makeup Artist: Andria Maria Grigoriou @antria\_maria.g



# BURGUNDY LACE DREAM

*Photographer: Alisa Postnykova*

*IG: alisa\_postnykova*

*WB: alisapostnykova.com*

*Model: Alina Fesenko*

*IG: alina\_fes*





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Photographer: Alisa Postnykova

IG: alisa\_postnykova

WB: alisapostnykova.com

Model: Alina Fesenko

IG: alina\_fes

# PAOLA GONZALEZ

## BY ANDRES REINA A

*Photographer: Andres Reina Arevalo*

*IG: andresreinafotografo*

*WB: <https://www.facebook.com/andresreinafotografia>*

*Female Model: @paolagonzaleztv*

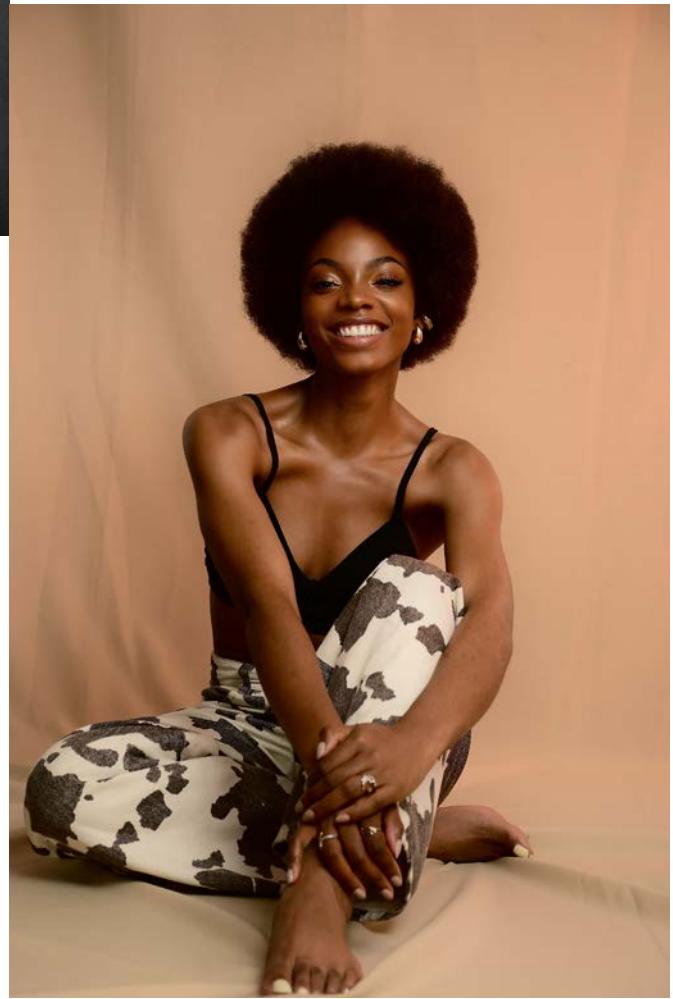
*IG: paolagonzaleztv*

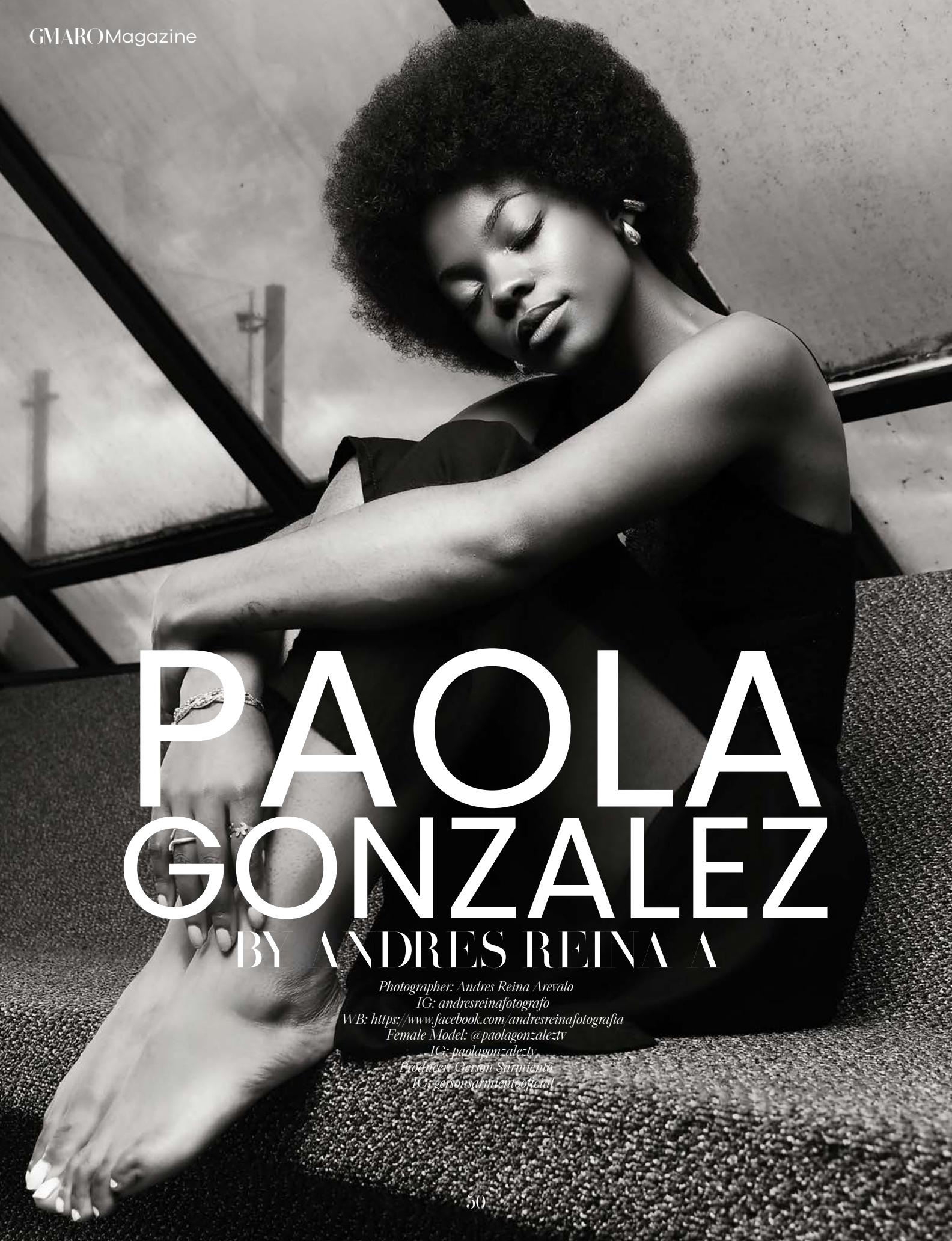
*Producer: Gerson Sarmiento*

*IG: gersonsarmientooficial*









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BY ANDRES REINA A

Photographer: Andres Reina Arevalo

IG: andresreinafotografo

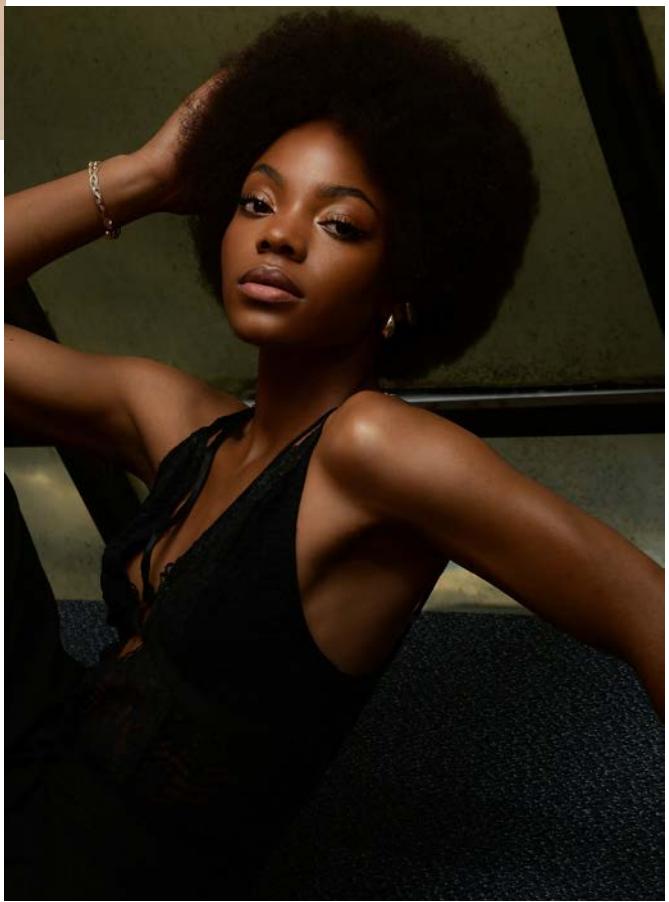
WB: <https://www.facebook.com/andresreinafotografia>

Female Model: @paolagonzaleztv

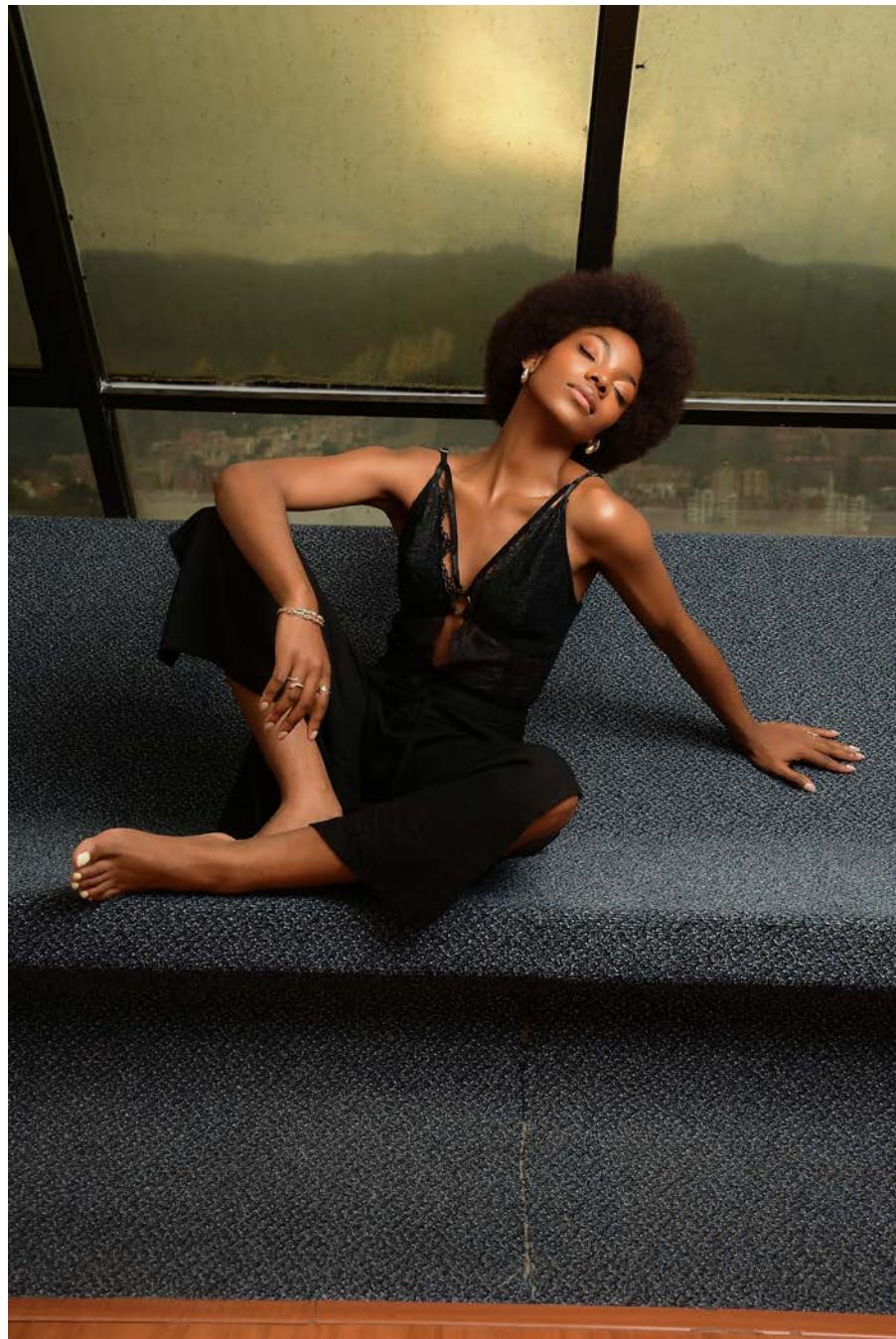
IG: paolagonzalez\_tv

Producer: Gerson Sarmiento

IG: gersonsarmientoofficial



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# CHIRE CHIRE AND BIRD

Photographer: Hélène Berland @helene.berland

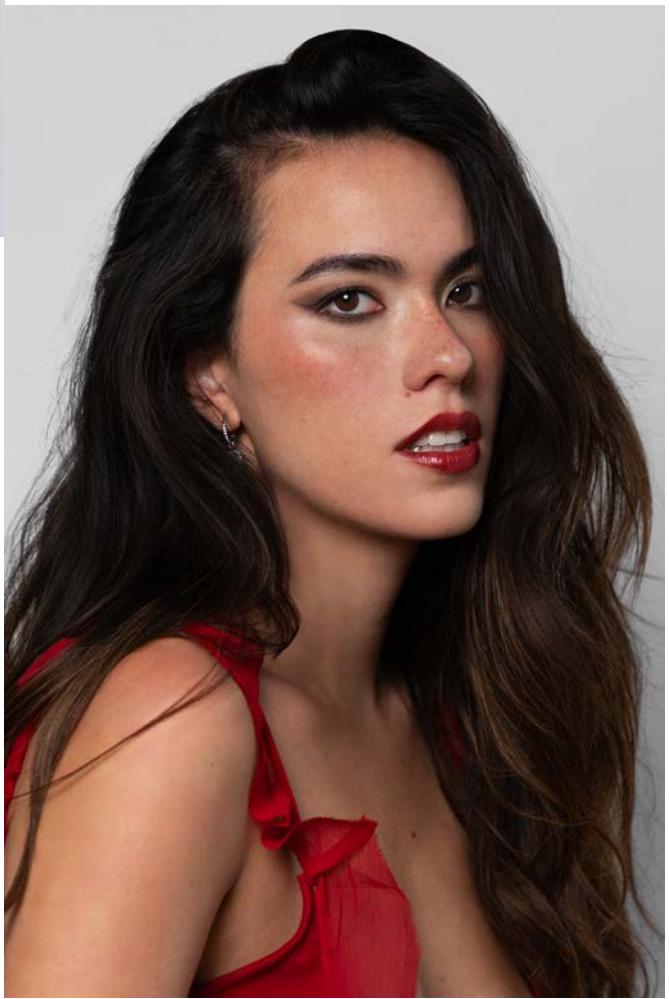
WB: [heleneberland.com](http://heleneberland.com)

Model: Julie Ung @ungjulie

Makeup Artist: Amandine Romanet @amandine.mua







A woman with long dark hair, smiling and laughing, wearing a red sleeveless dress with a ruffled neckline and a ruched waist. She is standing against a white background.

# Julie Ung

Photographer: Hélène Berland @helene.berland  
WB: [heleneberland.com](http://heleneberland.com)

Model: Julie Ung @ungjulie  
Makeup Artist: Amandine Romanet @amandine.mua







# AIENA

*Photographer: Marina Arakelyan*

*IG: akelamarina*

*Retoucher: Marina*

*IG: mariarty.retouch*

*Model: Модная Академия*

*IG: modnayakademiya*

*Modeling Agency: Fashion Academy*

*IG: modnayakademiya*

*Fashion Designer: Natali Halanskaya*

*IG: photolook\_krd*

*Photographer: Marina Arakelyan @Fashion Academy*

*IG: marina\_photo\_ru*

*Makeup Artist: Anastasiya Melikhova*

*IG: melikhova\_nastusha*















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Retoucher: Marina

IG: mariarty.retouch

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Photographer: Marina Arakelyan @Fashion Academy

IG: marina\_photo\_ru

Makeup Artist: Anastasija Melikhova

IG: melikhova\_nastusha





# Own The Spotlight

*Photographer: Nick Panagiotopoulos*

*IG: nickspanagiotopoulos*

*Photography Studio: Door9*

*IG: door9koukaki*

*Model: Aggelika*

*IG: opheliasangel*

*Makeup Artist: Danai Dimitrova*

*IG: makeupbydanai*

*Wardrobe Stylist: Dini Zou*

*IG: dimi\_zou*



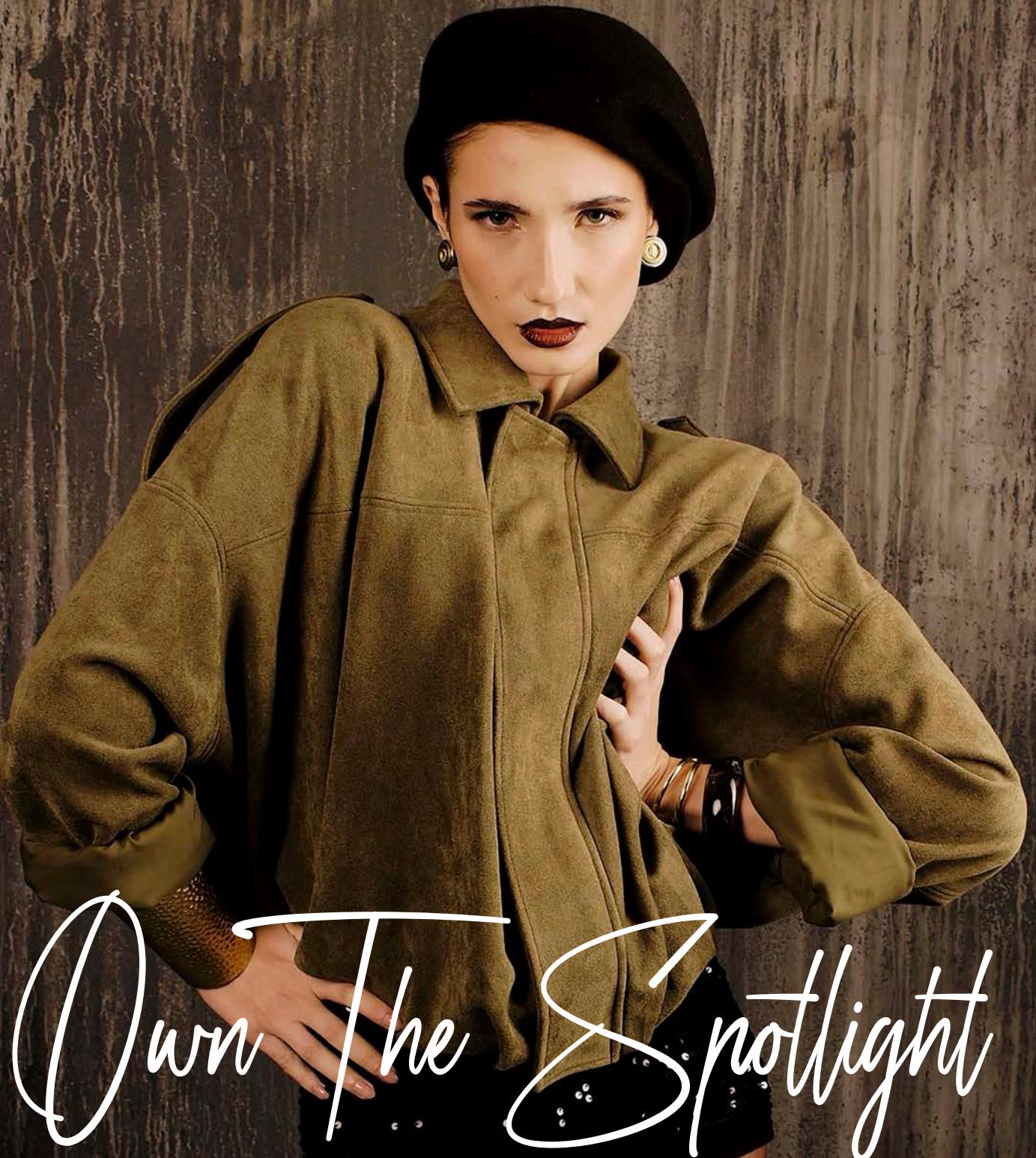












Photographer: Nick Panagiotopoulos

IG: nickspanagiotopoulos

Photography Studio: Door9

IG: door9koukaki

Model: Aggelika

IG: opheliasangel

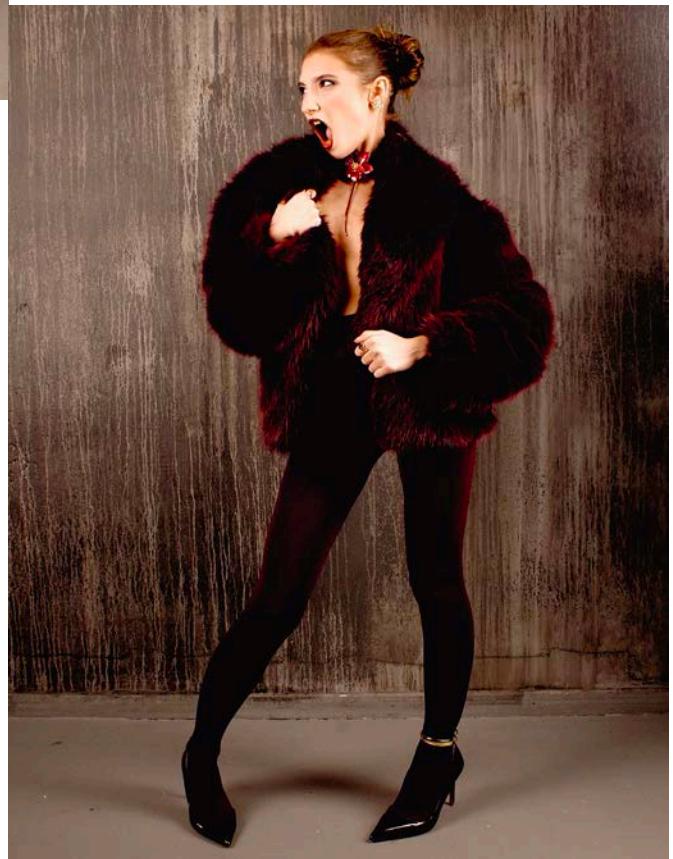
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IG: dini\_zou







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